Rosin the Bow

ROSIN The BOW

For Square and Folk Dancers

Rod La Farge, Editor — Helen La Farge, Illustrations

Vol. II — September 1946 — No. 9

NEGLECTED DANCES

Considering the percentage of Germanic peoples that have gone into the making of this country, their folk dances as such have made but little impress among the international dance groups that have so thoroughly taken to their hearts the Slavonic and Scandinavian dances. There are a few dances of course that are popular (notably Kreuz Koenig, Seftenberger, Marklander and Windmueller) but on the whole the picture is rather bleak when one thinks of the dozens of Bunte Tanze, couple dances, Schuplattler figures, etc. Even the Landler which so many of our folk dancers proudly claim to know is a simple version with the most interesting figures omitted in the interest of "mass-production" teaching. And I have never seen an attempt to teach any of the men's Schuhplattler steps at any of the international folk dance groups. The record situation is just about as bad; there are plenty of German waltzes, landlers, Rheinlanders and some Schottisches that sometimes can be pressed into service for the various folk dances, but not even the popular items mentioned above are available on record; Schuhplattler groups that I know have had recourse to making their own recordings (after all the musicians like to get out and dance too!)

Not to be outdone by the lack of material in other departments, there are only two books that I know of (in English, that is) about German folk dancing. And the majority of the ones in German make darn dry reading for dancers; they were written, for the most part, for and by anthropologists, ethnologists. My own source of information aside from published material has been friends in the Turn Verein, to which organization many of the Schuhplattler members also belong. (So do I . . . when I'm not too busy with this kind of stuff).

About the most complete source of German folklore, although it covers only a special section, is the Home Craft series of booklets on the Pennsylvania Germans published by Mrs. C. Naaman

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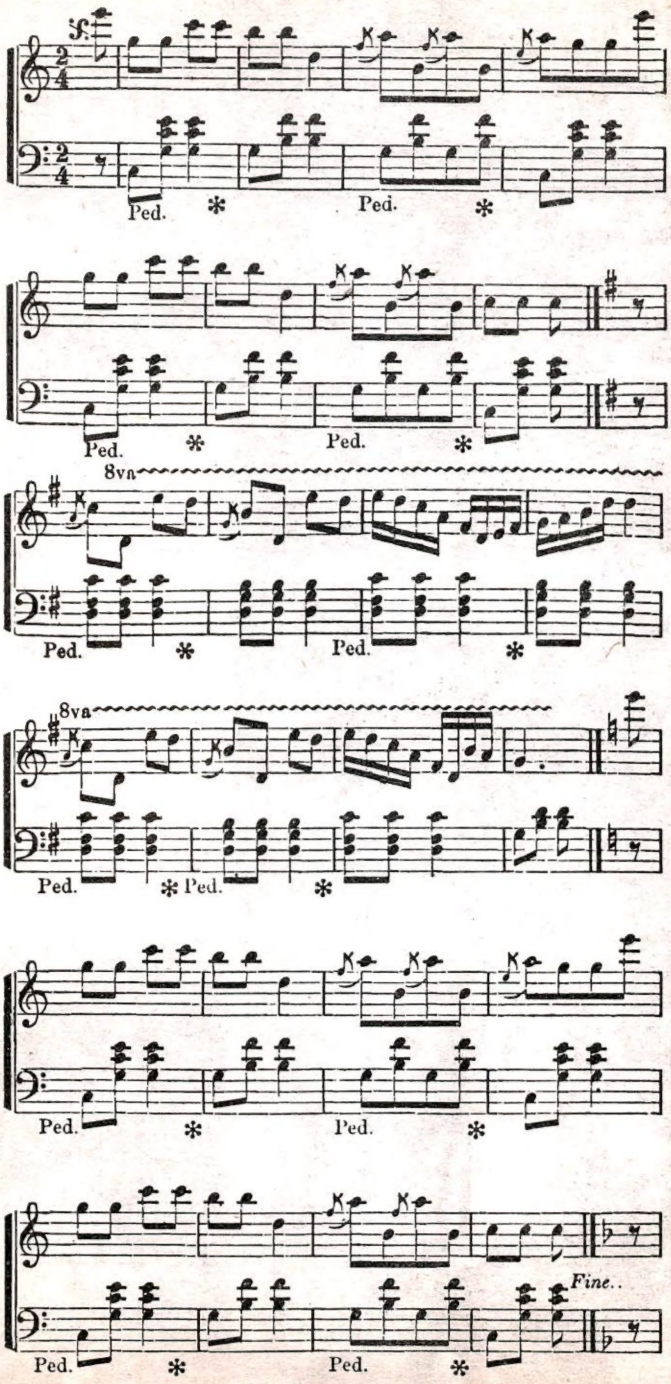
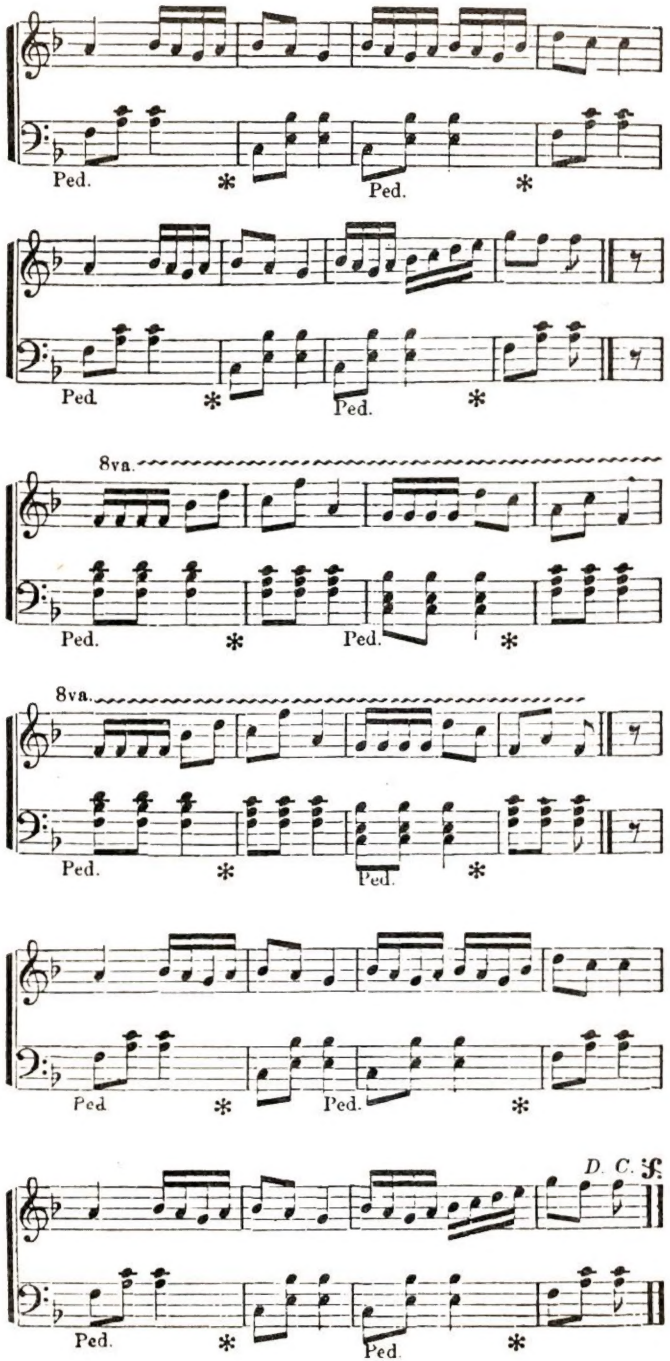
Schuhplattlers twirl, twist and yodel at a picnic given for the benefit of the German Needy

Forest Hill Park N.J.

photo by Rod

Luxemburg Schottisch,

Ped.
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8va.
D. C.

SCHENKMÄDCHEN
SCHOTTISCHE

music: any slow schottische
(Holzauction is good)

Partners side by side, hands held in skating position (man's R. holds ladies L. man's L. holds ladies R)

MAN'S PART

A-walk forward LRL and hop on the left. Turn inward facing back the other way with 3 steps RLR and hop on the right
repeat the above (in the other direction around the room)

B-walk forward LRL and hop on the left
walk forward RLR and hop on the right
face partners, lean back and with 4 step hops turn with partner (clockwise)

C- walk forward LRL hop on the left
walk forward RLR, hop on the right
Man releases girls left hand and holding her right in his left they turn (clockwise) with 3 steps LRL and hop on the left
Man drops the girls right hand, takes her left in his right and turns (counter-clockwise) with 3 step RLR and hop on the right

D- Repeat B

Girls part same as man's using opposite feet

This very attractive card above in 2 colors (hand printed) by Miss Margaret Sanders of 76 Prospect St. Northampton, Mass. for 15¢ each.

HOEDOWN

ROD LA FARGE CALLING

Every Saturday Night

THE GRANGE HALL

Wyckoff, N.J.

SINGING CALL

This is one of the calls used by Lawrence Loy in his square dance album recorded recently by Victor. This was written by Jim LaSalle of Whately for "Corky" Calkins, that busy caller from South Hadley, Mass.

PADDY DEAR

(Tune — *Wearing of The Green*)

INTRODUCTION

Oh, Paddy dear, do you hear, you lead up to the right,
You balance to that lady there and swing her nice and light;
Then it's up to the next you go, and do a three-hand swing,
Return now to your partner and salute the dear old thing.

Now it's allemande left with your corners and a right hand to your own,
And a grand right and left you go until you meet your own,
You swing her when you meet her, you swing her nice and light,
Or there'll be trouble in the shanty when Pat get's home tonight.

FIGURE

Now Maggie dear, do you hear, you lead up to the right,
You swing that gent that's standing there and hug him nice and tight;
Then it's up to the next you go, and do a three-hand swing,
Return now to your partner and salute the dear old thing.

Now it's allemande left . . . . (Repeat call for second couple)

Variation between second and third couples:

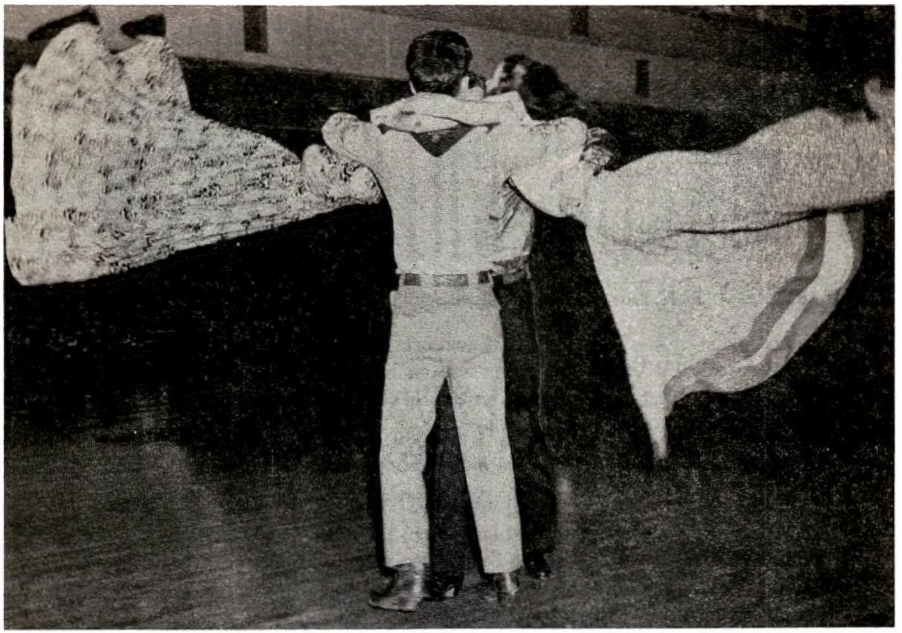
Now all four ladies join left hands, and circle half-way 'round,
Give right hand to your opposite and balance four in line,
Swing your opposite, swing your opposite, that's the order of the day,
But now that you have swung him you go back the other way.

Now all four ladies join right hands and circle half-way 'round,
Give right hand to your partner and balance four in line,
Swing your partner, swing your partner by the waning of the moon,
But the next gent must be ready to dance when I begin the tune.

Repeat original call for last two couples.

Variation

But you'll have no time to spoon,
For the next gent will begin to dance when I begin to croon.



Colorado Springs Square Dancers Visit Jersey.

TOP: "Flap Like Thunder" as done by the Pike's Peak Championship Square Dance Team at the L. Bamberger square dance for teen-agers. Story in the 'Ramblins' section. Photo by Handy & Boesse.

BOTTOM: The Pike's Peakers practice at Colorado Springs with their caller, Bob Cook. Photo by Knutson Bowers.

Ramblins

Art Ingraham finished off his season at Glendale Park with the largest crowd ever . . . . 450 a-swinging their partners, he now opens at Loon Lake (N. Y.) on Saturdays.

A book of Russian paper dolls is available from the American Society for Russian Relief, Box 135, Wall Street Station, New York 5, N. Y. Shows native costumes from the sixteen republics of the U.S.S.R.

The Franklin Rangers took the blue ribbons at the final square dance night of the Mineola Fair; cash prize went to the Hempstead Country Dance Group. The Franklin Rangers . . . Earl and Violet Williams, Henry and Marie Jatzen, William and Rena Kamena, Helen LaFarge and Bob Williams. The Hempstead group . . . Charles and Marion Branson, Terry and Helen Dade, Andy Kestel and Margo Struve, Julius and Estelle Cobb. On the Tuesday folk dance night at the fair exhibitions were given by the Castle-Waters Scottish Troupe, the Ukranian Folk Dancers, the Irish Folk Dance Society, and the Hempstead Country Dancers. The Freeport Country Dance Group led by Al MacLeod demonstrated a long-ways set called by William Beattie. Callers night had five on the platform: Paul Hunt, Al MacLeod, Charles Thomas, Harry Mills and Rod LaFarge. Callers met before the event at Paul Hunt's home where dinner was served by his charming wife.

Lee Owens, well known California square dance caller (he organized the Palomanians) is studying American Folk Dancing and Folk Lore under the VA training program on a schedule that will take him all over the United States for study under all the leaders in the field. He promises to send a free 'newsletter' to all interested in square dance items he may pick up. Write to Lee Owens, P.O. Box 29, Palo Alto, Calif.

V. J. Tiger (Bernardsville, N. J.) has a new sax player with his all girl square dance band. He is interested in promoting a square dance callers association. How about it folks?

We note that Bill Gale (Villy Gula) has recorded under 40 different names to match the nationalities of the music being recorded!

Dance Caravan in New York is looking for experienced folk dancers to add to their exhibition group. Their meeting place changes, but if you are interested write in to Rosin the Bow and we'll forward your inquiry.

Pop Smith is coaching a costumed demonstration set from Sheffield (Mass.). They were very well received at the Great Barrington Fair. Pop has promised us a picture of the group. And he is playing another dawn square dance for those durable Connecticuters . . . . Victory Grange, Robertsville, Conn., Thanksgiving Eve. 12:30 to 4:30 A. M.

Margot Mayo is back from a collecting trip in the Southern Mountains. Camped out in the mountains with GI sleeping bags . . . . made 100 twelve inch recordings of folk music. Was surprised to run across Rosin the Bow in the Smokies; we are getting around these days.

Having practiced together and exhibited together until they scarcely knew who belonged to which, the Ramapo Rangers and the Franklin Rangers decided to become one under the new title of "The Garden State Country Dancers." Helen and I lead the new group and we meet for practice every Wednesday, 8 to 12 P. M. at the Rosemont Firehall, East Paterson, N. J. The new combine put on a demonstration with two full sets in costume at the Danbury (Conn.) Fair, where Al Brundage and his King Street Pioneers held forth for square dancing all week. Nice receptive crowd and they packed the big top for the exhibition. Out of all the fairs I've seen, I think Danbury took the prize for the number of mitt booths . . . . they sure must be well informed on the future!

L. Bambergers, the Newark department store, sponsored a Saturday matinee square dance party for teenagers at the Meadowbrook (Cedar Grove, N. J.) Feature of the event was the Pikes Peak Championship Square Dance Team from Colorado Springs with their caller. Nice people, Bambergers; they paid the freight on the group from Colorado, for Ed Durlacher and his orchestra who took the attending barn-busters through the squares, and free cokes for everyone in sight.

Too late to place in the dance directory section:—square dancing with Ace Peterson and his Owasco Serenaders every Saturday night at the Masonic Temple, Auburn, N. Y. (They also broadcast 8:30 to 9 every Friday night over WMBO (Auburn). Ed Durlacher and his Top Hands every second Saturday night at the Hempstead, N. Y. Armory. Peter Van Beek has a group for Girl Scouts every Friday night at 147 W. 70th Street, N.Y.C. Square and folk dancing. Jack Powelson's group of square and folk dancers at the Cambridge (Mass.) Y.M.C.A. every Wednesday night.

Rod's Dance Directory

Corrected to Oct. 21, 1946

This list has been verified (Rosin the Row is the only dance publication that provides this service for square and folk dancers). Places appearing in past issues and omitted here have either closed for the summer or have failed to reply to our letter requesting this information. Inclusion of your resort in this list is free and carries no obligation. (We do wish however you would let us know when you close or make changes.)

SPECIAL ONE-TIME EVENTS

Corky Calkins calls with his Rollicking Rascals. Nov. 1st, Masonic Tempie, Holyoke, Mass. Nov. 8th, So. Hadley Falls, Mass., Town Hall. Nov. 15th, South Hadley Center School (Mass.) Nov. 22nd, Williamsburg, Mass. Grange. Nov. 29th, So. Hadley Falls Mass. Town Hall.

Howard Beach, L. I. American Legion Hall. Square dance Saturday, Nov. 2nd, Frank Devita calling with his Red River Ramblers. Bob Lynch, yodeller.

Al Brundage calls with his King Street Pioneers. Nov. 1st, Nichols School, Nichols, Conn. Nov. 11th, Newtown, Conn. Gym. Nov. 15th, Waterbury, Conn., Lutheran Church. Nov. 22, 4-H Rally, Bethel High School, Bethel, Conn.

V. J. Tiger calls with Tiger's Lady Bugs. Nov. 2nd, Plainfield P.T.A., Hubbard School. Nov. 9th, Oak Tree, N. J. Fire House. Nov. 16th, Mendham, N. J. Pastime Club.

Harry Mills calls with his Orchestra Nov. 1st, Brookhaven, N. Y. School. Nov. 2rd, Greenlawn, N. Y. F.D. Nov. 8th, Medford, Conn. Nov. 9th, Centereach, N. Y. F.D. Nov. 15th Bay Shore, Conn. Nov. 16th, East Northport, N. Y. Schoolhouse. Nov. 23rd, Brentwood, N. Y. F.D. Nov. 27th, Palm Gardens, West Commack, N. Y.

New York

New York, N. Y., Greenwich House, 27 Barrow St. Folk dancing every Saturday 8 to 11 p. m. Led by Eugene Tso.

New York, N. Y. Textile H. S. Community Center, 351 W. 18th St. Folk dancing every Tuesday 7 to 10 p. m. Led by Eugene Tso.

New York, N. Y., Studio 61, Carnegie Hall. Every Sunday, 6 to 9 p. m. Folk dancing, David Hahn instructor, Mrs. Gassen pianist.

New York, N. Y., The Clubhouse, 150 W. 85th St. Folk dancing, David Hahn instructor, Mrs. Gassen pianist. Every Tuesday 8 to 11 p. m., except the first Tuesday of month.

New York, N. Y. Westside YWCA, 50th St. and 10th Ave. Folk and square dancing every Wednesday 8:30 p. m. Fred Leifer teaches with Marian Ohlson at the piano.

New York, N. Y. Prospect Hall, 263 Prospect Ave., Brooklyn. Ballroom, folk and square dancing every Thursday 8:30 p. m. Fred Leifer teaches with Witkowski's orchestra.

New York, N. Y. Amalgamated Housing Cooperative, 80 Van Cortlandt Park South. Fred Leifer teaches folk and square dancing every Sunday 1:00 p. m. Closed group.

New York, N. Y., The Clubhouse, 150 W. 85th St. Folk dancing, David Hahn instructor, Mrs. Gassen pianist. Every Saturday 2:45 to 5:45 p. m.

New York, N. Y., Dalcroze Studio, 130 W. 56th St. Country Dance Society every Thursday night. Morris Dancing 6:30 to 7:30, English and American country dancing 8:30 to 10:30. Soft soled shoes required.

New York, N. Y. Russian Skazka Restaurant, 227 W. 46th Street. Harry Molbert exhibits and leads folk dancing every Tuesday and Wednesday evening, 10 P. M. to 1 A. M. Balalaika orchestra.

New York, N. Y. Central Branch YWCA, 610 Lexington Avenue. Folk dance class every Tuesday 7 to 8 P. M. Harry Molbert, instructor. Start October 1st.

New York, N. Y. Harlem YMCA, 180 W. 135th St. Square and folk dancing every Wednesday, 8 to 9:15 p. m. Led by Piute Pete.

New York, N. Y. Teachers Union Lounge, 5th floor, 13 Astor Place. Squares, play parties and folk dancing every T sday 8:30 to 11 p. m. Led by Piute Pete.

New York, N. Y. YMHA, 92nd St. and Lexington Ave. Square dancing every Thursday night. Dick Kraus, leader; Mrs. William Siller, pianist.

New York, N. Y. Central School of Needle Trades, 225 W. 24th Street. Community Folk Dance Center classes. Beginners Wednesday, Inter. Fridays, Advanced, Saturdays. Michael Herman, director.

New York, N. Y. Philo-Celtic Society, 331 East 70th St. Classes in Gaelic, Irish History and Irish Figure Dancing. Every Friday night.

New York, N. Y. Philo-Celtic Society, 331 East 70th St. Dances of Eire and entertainment. First and third Sundays of each month.

New York, N. Y. YMCA, 224 E. 47th St. Railhoppers square dance, Larry Cairns calling, Mrs. William Siller pianist. Every Tuesday night.

New York, N. Y. Washington Irving H. S., Irving Pl. and E. 16th St. Folk dancing every Saturday night, Henry Scherer leading.

New York, N. Y. YMCA, 224 E. 47th Street. Metropolitan Folk Dance Group led by Bill Cairns, Mrs. William Siller, pianist. Every Saturday night.

N. Y. C. Central Y.W.C.A. Lexington Avenue at 53rd Street. Square dancing on the roof with Ed Durlacher and his Top Hands every Thursday night.

New York, N. Y. YMCA, 215 W. 23rd Street. Folk dancing led by Bill Cairns. Every Monday night. Nine weeks starting October 7th.

New York, N. Y. West Side YMCA, 5 W. 63rd Street. Square, contra and old American dances every Wednesday night. Mel Clevett, caller. Starts September 11th.

Hempstead, N. Y. Prospect St. School. Paul Hunt calls every Tuesday night.

Walden, N. Y. Fearless Hook and Ladder. Ray Bruyn calls with his Kentucky Moonshiners. Second Tuesday of each month.

Mt. Hope, N. Y. Otisville Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Second and fourth Wednesdays.

Flushing, N. Y. Queens College Square Dance Class. 12 Friday nights starting September 20th. Bill Cairns, leader.

Middletown, N. Y. American Legion Hall. Chris Delillo calls with the Mountain Ramblers. Every Saturday night.

New Windsor, N. Y. Plum Point. Harry Molbert exhibits folk dancing, leads folk and square dancing every weekend.

Central Valley, N. Y. Rozee Ranch. Square dancing with Bob DeLong calling every Saturday night.

Little Britain, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First and third Wednesdays.

Cronomer Valley, N. Y. Firehouse. Ray Bruyn calls with his Kentucky Moonshiners. Last Saturday of each month.

South Centerville, N. Y. Catholic Church. Ray Bruyn calls with his Kentucky Moonshiners. Fourth Friday of each month.

Brooklyn, N. Y. Central YWCA, 30 Third Ave. Fred Leifer pinch-hits for Stasia Jordan. Folk and Square dancing every Friday 8:30 p. m.

Brooklyn (Williamsburgh) N. Y. YMHA, 575 Bedford Ave. at Keap St. Folk and square dancing every Tuesday 8:00 p. m. Frank Devito, Leader.

Huntington, N. Y. Square dance class conducted by Paul Hunt. Every other Monday night.

Port Jefferson, N. Y. High School. Square dance class conducted by Harry Mills. Every Monday night.

Loon Lake, N. Y. (near Pottersville) Pine Lodge. Square dancing every Saturday night with Art Ingraham and his orchestra.

Cronomer Valley, N. Y. Firehall. Ray Bruyn calls with his Kentucky Moonshiners. Second Friday of each month.

Montgomery, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First Friday of each month. (Except July.)

Elmira, N. Y. The Old Barn. Woodhull calls with his Old Time Masters. Square dancing every Saturday night.

Poughkeepsie, N. Y. Grange Hall. Square dancing every Saturday night. Ray Plast calls.

Stony Creek, N. Y. Square dancing every Saturday night. Jim Mosher calls. Orchestra.

New Jersey

Paterson, N. J. Paterson State Teacher's College, Market at 23rd Street. Square and country dance classes every Friday night for 10 weeks, starting October 4. Registration night: Friday, September 27th. Helen LaFarge, instructor.

Wyckoff, N. J. Franklin Grange Hall. Rod LaFarge calls with the Vagabonds orchestra. Square and modern dancing, play party games and contras. Every Saturday night.

Passaic, N. J. YMCA, 45 River Drive. Square dance club every Wednesday 8 to 9:30 p. m. Recordings only.

Somerville, N. J. Somerset Hotel. Manchesters square dance every Friday night. Stouts Orchestra with Pop Stout calling.

Budd Lake, N. J. Highway Grill. Square dancing every Saturday night, 9:30 to 2. Everett Totten calls.

Princeton, N. J. High School. Square and folk dancing every Tuesday, 8 to 10 P. M. Outdoors on fair nights.

Livingston, N. J. Grange Hall. Don Conine calls with the Hilltop Rhythm Boys. Every Friday night.

Newark, N. J. Y.W.C.A. 53 Washington Street. Square dancing every Tuesday night

Plainfield, N. J. Redman's Hall. Square and modern dancing every Friday night, Walter Cook calling.

Flanders, N. J. Grange Community Hall. V. J. Tiger calls with Tiger's Lady Bugs. Square and modern. First and third Fridays.

Trenton, N. J., USO Club, 132 North Warren Street. Square dancing led by the Trenton Play Co-op. Second and fourth Fridays.

Daretown, N. J. Schoolhouse. Square dancing alternate Fridays beginning Oct. 11th. Charles Thomas calling.

Troy Hills, N. J. Grange Hall. Harry James calls with Purs Hardy and his Electrons, every Friday night.

Boonton, N. J. Marshall's Barn, Oak St. Hobart Marshall calls with Lynn Nichol's Orch. Every Saturday night.

Dover, N. J. Moose Hall. Al Shaner calls with 3-piece orchestra. Square and modern every Saturday night.

Marcella, N. J. Egbert Lake. Harry James calls with Purs Hardy and his Electrons. Every Saturday night.

Bloomfield, N. J. Hilltop Barn. Charlie Zintel calls every Saturday night.

Trenton, N. J. Y.W.C.A. Square dancing under leadership of the Trenton Play Co-op. First and third Saturday evenings.

Old Tappan, N. J. Lein's Grove. Don Conine calls with his Hilltop Rhythm Boys. Square and modern every Saturday night.

Springfield, N. J. Evergreen Lodge. George Hill calls with his Hill Billies. Square and modern every Saturday night.

Trenton, N. J. Play Co-op Headquarters Barricklo Avenue. Square dancing second and fourth Sundays, 3:30 to 11 P.M.

Camden, N. J. Y.M.C.A. Square dancing led by Charles Thomas. Every Saturday night.

Pennsylvania

Mountainhome, Pa. Ravelli's Tavern. Square dancing, Monday, Friday, Saturday nights. Harold Clark calls.

Carlisle, Pa. Cumberland Senior Extension Club. Folk games and square dances second Tuesday each month.

Carlisle, Pa. Fry's Skating Rink. Square dancing every Saturday night.

Danville, Pa. Masonic Temple. Harry Deiterich calls every Saturday night.

Torrey, Pa. Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 10-24 etc.)

Dyberry, Pa. Pleasant Valley Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 3-17 etc.)

Cherrytree, Pa. Fireman's Hall. Theodore Ball calls with the Pine Hill Ramblers. Every Wednesday night.

Clarkesburg, Pa. Skateland. Theodore Ball calls with the Pine Hill Ramblers. Every Thursday night.

Sunbury, Pa. Rolling Green Park. Harry Deiterich calls with Bulla's Orch. Every Friday night.

Moss Creek, Pa. Union Hall. Theodore Ball calls with the Pine Hill Ramblers every Friday night.

Rector, Pa. Rustic Inn. Dave Kinsey calls every Friday night.

Galilee, Pa. Grange Hall. Walter Kimble calls every Friday night.

Millville, Pa. Iola. Leroy Black calls with Seidel's Orch. every Friday night.

Berwick, Pa. Westside Park. Randall Varner calls with Bulla's Orch. every Saturday night.

Pittsburgh, Pa. Y.W.C.A. Chatham St. Square dance group meets first Saturday of each month. Eero Davidson, leader. (Discontinued during July and August).

Pittsburgh, Pa. Y.W.C.A., Chatham St. Folk dancing, third Saturday of each month. Monte Mayo, leader.

Creekside, Pa. Fire Hall. Square dancing every Saturday night. Mr. Fisher calls.

Honesdale, Pa. Jr. O.U.A.M. Hall. Walter Kimble calls every Saturday night.

Harrisburg, Pa. Methodist Episcopal Church. Square dancing every second and fourth Saturday evenings.

Bloomsburg, Pa. State Teachers College. Square dancing and instruction Monday nights with Harry Deiterick and Bulla's Orch.

Berwick, Pa. Berwick Elks Club. Square dancing every Wednesday night. Harry Deiterich calls with Bulla's Orch.

Lightstreet, Pa. Fire Hall. Harr Deiterich calls with Bulla's Orch. Square dancing every Thursday night.

Bloomsburg, Pa. Moose Club. Square dancing every Friday night. Harry Deiterich calls with Bulla's Orch.

Lightstreet, Pa. Grange Hall. Square dancing every Saturday night. Red Acornley calls with Ritters Orch.

New England

Greenfield Hill, Conn. Grange Hall. Square dancing, Al Brundage calling with his King Street Pioneers 1st and 3rd Saturdays of each month.

Falls Village, Conn. Grange Hall. Pop Smith calls with his Old Timers alternate Mondays starting June 24th.

Stockbridge, Mass. Community Players. Square dancing 1st and 3rd Fridays. Robert Marsh calls with Billy Barnes and his Polka Dots.

South Amherst, Mass. Corky Calkins calls with his orchestra every Wednesday night.

Kent, Conn. Community Hall. Al Brundage calls with King Street Pioneers. Every Thursday night.

Hartsville, Mass. Community Hall. "Pop" Smith calls with his Old Timers every Friday night.

New Milford, Conn. Medlicott's Dance Hall. Caldwell calls with his orchestra. Square and modern every Saturday night.

Ridgefield, Conn. Odd Fellows Hall. Al Broadhurst calls with the Old Timers Orchestra every Saturday night.

Whately, Mass. Town Hal. Charlie Bardwell every Saturday night.

Hatfield, Mass. Corky Calkins calls with his orchestra every Saturday night.

Sheffield, Mass. Grange Hall. "Pop" Smith calls with his Old Timers every Saturday night.

Williston, Vt. John Harte's Barn. Square and round dancing with Buddy Truax. Every Tuesday and Saturday night.

Salisbury, Conn. Grange Hall. Square dancing, Pop Smith calling. Alternate Thursdays starting September 5th.

Falls Village, Conn. Grange Hall. Pop Smith calls with his Old Timers. Alternate Thursdays. Start September 12th.

Hanover, N. H. Church of Christ Parish House. Square dancing alternate Fridays, 8 to 12 P. M. Rev. Chester B. Fisk.

Norwich, Vt. Tracy Hall. Square dancing alternate Fridays.

Mansfield, Conn. Echo Grange Hall. Square dancing every Saturday night. Mr. Irving, prompter.

Columbia, Conn. Grange Hall. Square dancing every Friday night. Mr. Irving, prompter.

New Haven, Conn. Momaughm House. Square dancing every Wednesday and Saturday night.

East Hartford, Conn. St. Mary's Hall. Square dancing every Saturday night. Art Websters Orch. Hank Post, prompter.

Middletown, Conn. Bradley's Barn, Pine Street, Ext. Square dance every Wednesday and Friday night. Art Websters Orch., Hank Post, prompter.

Manchester, Conn. Miller's Hall, Tolland Turnpike. Old fashioned and modern dancing every Saturday night. Bucky's Melody Boys.

Greenfield Hill, Conn. Grange Hall. Al Brundage calls with the King Street Pioneers. Every first and third Saturdays all winter.

West

Chicago, Ill. North Side American Folk Dances, 2650 Lincoln Avenue. Square dancing every Saturday and Sunday night. Also Tuesday (waltz night) and Friday for the middle-aged. Roy Prehn, caller.

Cave Creek, Ariz. American Legion Hall. Square dancing every Tuesday night.

St. Louis, Mo. Big Red Barn on Highway 21 near St. Louis. Square dancing with the Shady Valley Folks. Every Friday and Saturday night.

Akron, Ohio. Circle Gardens on Route 532 near Akron. Square and modern dancing every Saturday night.

Chesterland, Ohio, City Hall. Square dancing every Saturday night, 8:30 to 12:30 p. m. Harry Harvey calls.

Joseph, Oregon. Square dancing every Saturday night.

Canyon City, Ore. Square dancing every Saturday night.

Jackson, Wyo. Legion Hall. Square dancing with George Lamb calling.

Stockton, Cal. YMCA. Beginners square and folk dancing. Every Wednesday 8:30 P. M., starting October 2nd.

Woodland Park, Colo. Square dancing every Saturday night.

Coeur d'Alene, Idaho. The Iva Lee on Hwy. 10 midway between Post Falls and Coeur d'Alene. Square and modern every Saturday night with the Post Falls Ramblers.

South

Charlestown, N. C. YWCA, 76 Society St. Square dancing every first, third and fifth Thursday nights. 8:30 p. m. No admission charge.

Gatlinburg, Tenn. Grady's. Square dancing every Saturday night.

Washington, D. C. Thompson Recreation Center, 12th and L Street N. W. Monday, 8:30 P. M., Square dance. Caller and string band. Tuesday, 8:30 P. M., Swedish Folk Dance Group. Thursday, P. M., Advanced square dance — callers group.

Canada

Calgary, Alta., Canada. Al Azhar Temple. Old Time Dance Club. Every Thursday and Saturday night.

Calgary, Alta., Canada. West York Ballroom. Old time dancing Monday and Wednesday nights. Ma Trainor's orchestra.

Burnt River, Ontario. Square dancing every second Saturday night. Music by Windorier Bros.

ADVERTISEMENTS

Rayburns Ozark Guide Box 111-X Eureka Springs, Arkansas is a 100-page magazine of the Ozarks for folklorists, sportsmen, homeseekers. $1.00 a year or $2.00 for 3 years. Single copy 35¢. Classified advertising 5¢ a word; display $2.00 per inch.

American Squares a magazine devoted to American folk dancing. One year $1.00. 'Learn to Dance and Call Square Dances the Foster Way', $1.00. Both for $1.60. Charles Thomas, 38 So. Girard St., Woodbury N.J.

Square Dance and Callers Night

sponsored by

CHARLIE TROJAHN

at Blome's Washington Park

Route 3, Paterson Plank Road and Moonachie Road

CARLSTADT, N. J.

Sun. Nov. 24 at 8 P.M.

Music by Hudson Valley Rangers

Tickets 75 cents - tax included

Door Prize

SQUARE DANCE

Rod calling

EVERY SATURDAY
GRANGE HALL
WYCKOFF, N.J.

FRIDAY NOV. 15
FIRE HALL #2
NORTH HALEDON, N.J.

FRIDAY NOV. 22
GLEN ROCK A.C.
GLEN ROCK, N.J.